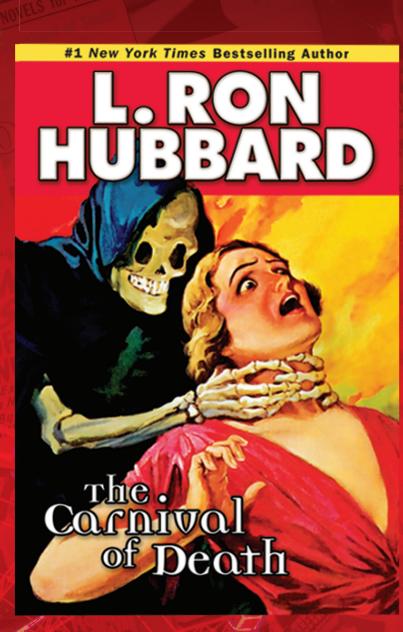
STORIES FROM THE GOLDEN AGE WHERE ADVENTURE COMES TO LIFE



BBBA

LESSON PLAN FOR TEACHERS & LIBRARIANS

GALAXY PRESS PUBLISHER OF THE FICTION WORKS OF L. RON HUBBARD

About L. Ron Hubbard

NOW



With 19 New York Times bestsellers and more than 280 million copies of his works in circulation, L. Ron Hubbard is among the most acclaimed and widely read authors of our time. As a leading light of American Pulp Fiction through the 1930s and '40s, he is further among the most influential authors of the modern age. Indeed, from Ray Bradbury to Stephen King, there is scarcely a master of imaginative tales who has not paid tribute to L. Ron Hubbard.

About The Carnival of Death

The Carnival of Death:

(ORIGINALLY PUBLISHED IN THE NOVEMBER 1934 ISSUE OF POPULAR DETECTIVE) Join Bob Clark, an undercover US Treasury agent who, in the course of an investigation at a carnival, stumbles upon a series of headless corpses and now must solve the murders. But a local drug ring and four escaped headhunters have other plans.



The Carnival of Death Activity Guide Contents

STUDENT LESSON PLAN

• Quiz	2
Characters	6
Summary & Story-Based Questions	7
Story-Based Discussion	8
• Find the Meaning	9
Complete the Sentences	10

LESSON PLAN GRADING ANSWERS

• Quiz	12
Characters	13
Story-Based Questions	14
Story-Based Discussion	15
• Find the Meaning	15
Complete the Sentences	
Publisher Information	17

• Quiz

For this section circle the correct answers to fill in the blanks.



1. MAIN IDEA

What is the main idea of the story?

- Pretending to be dead doesn't usually work.
- It is illegal to behead people and leave their bodies behind.
- A good, skilled man triumphs over evil and brings justice.
- Carnivals are rough and dangerous places to work.

2. SEQUENCE

What belongs in the middle?

a) A skeleton in a coffin sits up, frightening the detective, Bob Clark.

b) _____

c) Bob Clark finds the headhunters in a pit and is captured by them.

- The headhunters chase Bob Clark through the Mirror Maze.
- The mirrors in the Mirror Maze start exploding on their own.
- The skeleton chases Bob Clark through the Mirror Maze.
- Clark exchanges gunshots with someone he can't see in the Mirror Maze.

3. CAUSE AND EFFECT

Bob Clark finds whitish hair caught in the fingers of the dead man, so _____

- the killer probably has whitish hair.
- he looks for a hairbrush.
- he thinks the man who was killed must have blond hair.
- he removes it and throws it away.



4. CAUSE AND EFFECT

Bob Clark thinks the murders must tie in with what he is working on, so _____

- he deputizes Henry Shreve so he'll have some help.
- he asks for reinforcements from the Secret Service.
- he realizes he is beat and should go back home.
- he wants to solve them himself and not call in the police.

5. CONTEXT CLUES

The unique wound on the second headless body gets Clark's interest because _____

- he is a wound expert.
- he likes snakes.
- he knows how to bandage it correctly.
- its unusual shape makes it a good clue.

6. CONTEXT CLUES

A "barker" is _____

- a dog trained to bark when a stranger comes near.
- a person who calls out and tries to get customers into a show at the carnival.
- a person with a sore throat and a bad cough.
- someone who has learned to bark like a dog.

7. PREDICTION OR INFERENCE

Why do you think Clark makes Jack McDonald drink a shot of whiskey before he questions him?

- He expects the whiskey to calm Jack's nerves and make it easier for him to talk.
- He wants a drink and feels he should offer one to Jack as well.
- He compulsively offers drinks to anyone who comes to his tent.
- He is secretly an alcoholic and uses any excuse to drink.

• Quiz

8. PREDICTION OR INFERENCE

What do you think happens to Jack McDonald after the book ends?

- Bob Clark gets him a job with the Secret Service.
- He gets a retrial and is found not guilty of his father's death.
- He runs away with his sister to another carnival.
- He gets sent back to prison for the rest of his life.

9. FACTS AND DETAILS

After Clark finds the first headless body, he is attacked by _____

- angry customers who want their money back.
- an African headhunter.
- a tiger that got loose from the animal section.
- a young, white, blond man.

10. FACTS AND DETAILS

When the missing head is found, Clark _____

- wraps it in a tarpaulin and takes it to the office.
- screams and runs away.
- tries to reattach it to the body.
- tells one of the carnival workers to bury it.

11. FACTS AND DETAILS

When the headhunters leave Clark alone and bound in the pit, he _____

- takes a nap to regain his strength.
- gives up hope of ever getting free.
- saws through his bindings and gets away.
- calls for them to come back and untie him.



12. FACTS AND DETAILS

In Morgan's section of the tent, Clark finds _____

- slivers of metal.
- another headless body.
- an escaped monkey.
- a box of rings.

13. FACTS AND DETAILS

When Clark begins to question Jack McDonald, one of the first things he does is _____

- tell him to take a nap while he goes to catch the real killer.
- pull a hair from Jack and compare it to the hair found in the fingers of the first dead man.
- handcuff him so he can't get away while being questioned.
- give him a lecture on running away from the law.

14. FACTS AND DETAILS

Clark asks Jack McDonald about a wound he has because _____

- he is being polite and making conversation.
- he is concerned about Jack's health.
- he is out of questions and doesn't know what else to ask.
- it is just like the one he saw on the second headless body.

15. FACTS AND DETAILS

Bob Clark's two-word report to his office is going to say: _____

- Drugs stopped.
- Found them!
- Job done.
- Peddling suppressed.

Characters

CHARACTERS

Write about the following characters, and be sure to explain their relationships to the other characters.

BOB CLARK

JACK MCDONALD

Fred Morgan

Summary/SBQ

SUMMARY

Write a summary of the book on a separate piece of paper. You may prepare for an oral summary if you prefer.

SBQ (STORY-BASED QUESTIONS)

Answer the following questions in short sentences.

- 1. When the first headless body is found, what else does Bob Clark discover?
- 2. Why is Fred Morgan so afraid after the first body is found?
- 3. When Bob Clark sits down to have his fortune told, what does Madame Estrella tell him?
- 4. What does Clark realize when he comes to with the broken-off hilt of a knife in his hands?
- 5. What does Clark show the state police when they find him in the office alone?
- 6. When Jack McDonald gives up, what does he ask for help with?
- 7. How does Jack say that his sister helped him escape from prison?
- 8. Who does Clark find in the second room of the knife thrower's tent?

Story-Based Discussion

SBD (STORY-BASED DISCUSSION)

While you are reading the book, find the answers to the following questions. You don't have to write down the answers.

- 1. What is the significance of the unusual wound Clark notices on the second body?
- 2. What reason does Jack McDonald give Bob Clark for having joined the carnival?
- 3. What was Fred Morgan's plan to keep from being caught?

SAW (STORY-APPLIED WRITING)

Pick one topic below and write a complete response.

- 1. Write an additional chapter of the book, explaining what happened to Jack McDonald.
- 2. Compare and contrast Bob Clark with a character you have read about in another book.
- 3. Choose a few scenes from the book and rewrite them from Fred Morgan's perspective.

Find the Meaning

For the following section circle the correct answers.

1. Iurid means

- happy-go-lucky
- gray and dark
- hard to understand
- unattractively bright

2. brink means

- the best part of something
- a dark blue; navy
- the very edge of something
- the outside ring of a skating rink

3. stay means

- to stop or delay something
- to cause a panic
- to pull forward
- to avoid

4. motley means

- covered with small spots
- made up of very different people or things
- old and used up
- very dirty and grimy

5. ascertain means

- discover with certainty
- complete a task
- consider the consequences of
- push too hard

6. menace means

- the meaning of a word
- the very top of something
- possible source of danger
- mean, unpleasant person

7. *liable* means

- likely
- unhappy
- faulty
- pretty

8. railed means

- placed in a circle
- pretended to care
- climbed quickly
- criticized harshly

9. ample means

- very skilled
- too harsh
- dark red
- more than enough

10. vigilance means

- uneasiness
- emptiness
- watchfulness
- hardness

Complete the Sentences

COMPLETE THE SENTENCES

1. They don't invite him because they feel he is ______ to get into a fight with someone.

- ascertain
- ample
- lurid
- liable

2. The boss was in a bad mood that day and _____ at every employee.

- stay
- railed
- brink
- vigilance

3. Do you have _____ provisions in case of a hurricane?

- ample
- menace
- liable
- motley

4. I was unable to ______ whether or not he was cheating on his tests.

- lurid
- brink
- railed
- ascertain

5. Criminals are a _____ in any city or community.

- motley
- liable
- menace
- vigilance

Complete the Sentences

6. He tried to _____ her fears, but she would not be comforted.

- lurid
- menace
- ample
- stay

7. She was surprised that such a _____ crowd showed up for the auditions.

- brink
- motley
- vigilance
- stay

8. He could tell by her face that she was on the _____ of tears.

- brink
- menace
- railed
- ascertain

9. The _____ neon lights split the night sky with their flashing messages.

- motley
- stay
- liable
- lurid

10. Protecting our country requires great _____ from our leaders and the military.

- stay
- ample
- lurid
- vigilance

• Quiz: Answers



1. MAIN IDEA

• A good, skilled man triumphs over evil and brings justice.

2. SEQUENCE

• Clark exchanges gunshots with someone he can't see in the Mirror Maze.

3. CAUSE AND EFFECT

• the killer probably has whitish hair.

4. CAUSE AND EFFECT

• he wants to solve them himself and not call in the police.

5. CONTEXT CLUES

• its unusual shape makes it a good clue.

6. CONTEXT CLUES

• a person who calls out and tries to get customers into a show at the carnival.

7. PREDICTION OR INFERENCE

• He expects the whiskey to calm Jack's nerves and make it easier for him to talk.

8. PREDICTION OR INFERENCE

• He gets a retrial and is found not guilty of his father's death.

9. FACTS AND DETAILS

• a young, white, blond man.

10. FACTS AND DETAILS

• wraps it in a tarpaulin and takes it to the office.

11. FACTS AND DETAILS

• saws through his bindings and gets away.

12. FACTS AND DETAILS

• slivers of metal.

13. FACTS AND DETAILS

• pull a hair from Jack and compare it to the hair found in the fingers of the first dead man.

14. FACTS AND DETAILS

• it is just like the one he saw on the second headless body.

15. FACTS AND DETAILS

Peddling suppressed.

Characters: Answers

BOB CLARK

Bob Clark is acting as the carnival detective, but is actually with the United States Secret Service, Narcotics Squad. He was sent to locate a narcotics ring that is operating from within the carnival. Only one man is to know who he really is—the owner of the carnival, Henry Shreve. When headless bodies start showing up, Clark is sure that they are related to the job he is there to do and sets out to solve these murders himself. His first suspect, Jack McDonald, evades him for some time. When he does catch him, he learns Jack's shocking secret and still has to find the actual murderer. Through careful detective work, Clark realizes who the killer is and catches him just in time.

JACK MCDONALD

Jack McDonald first appears as just a young, blond man who is suspected of being the killer. Clark keeps chasing him, but he continues to evade capture. Finally, Jack gives up and announces he's done running and just wants help finding his sister. His sister is Madame Estrella, the fortune teller of the carnival. It turns out that Jack has escaped from prison—put there for a crime he didn't commit—and is trying to find the real killer. In the midst of the recent murders, his sister has gone missing and he is desperate to find her.

Fred Morgan

Fred Morgan is the assistant to the owner of the carnival, Henry Shreve. When the first headless body is found, Morgan displays a great deal of fear. He is worried that the missing headhunters are out to get him as he was the one who went to Africa to bring them back for the carnival. He seems to be quite innocent, but in the end it is he who not only did the killing, but was also running the drug ring. He had a brilliant plan to avoid capture, but the even more brilliant detective work of Bob Clark ruins his plan.

Story-Based Questions: Answers

SBQ (STORY-BASED QUESTIONS)

Answer the following questions in short sentences.

- 1. When the first headless body is found, what else does Bob Clark discover? That the four African headhunters who had been manacled there are gone.
- Why is Fred Morgan so afraid after the first body is found? He feels the headhunters want to kill him because he is the one who brought them from Africa.
- 3. When Bob Clark sits down to have his fortune told, what does Madame Estrella tell him? That if he doesn't stop what he's doing, he will be killed.
- 4. What does Clark realize when he comes to with the broken-off hilt of a knife in his hands? That the hollow space inside the hilt is where the drugs he has been looking for have been hidden.
- 5. What does Clark show the state police when they find him in the office alone? A small gold disk that identifies him as Secret Service.
- 6. When Jack McDonald gives up, what does he ask for help with? He wants help finding his sister.
- 7. How does Jack say that his sister helped him escape from prison? She hid a file in a banana and a hacksaw in a loaf of bread.
- 8. Who does Clark find in the second room of the knife thrower's tent? The four headhunters and Jack's sister.

• SBD/Find the Meaning: Answers

SBD (STORY-BASED DISCUSSION)

While you are reading the book, find the answers to the following questions. You don't have to write down the answers.

1. What is the significance of the unusual wound Clark notices on the second body?

It turns out that the mark was made by the killer's ring and Clark realizes this as he investigates. This is one of the clues he uses to solve the murders.

- 2. What reason does Jack McDonald give Bob Clark for having joined the carnival? He says that he was incorrectly convicted of killing his father, and had seen the carnival man who actually did it. His sister helped him break out of jail and they joined the carnival because they knew the real killer was there.
- 3. What was Fred Morgan's plan to keep from being caught?

By beheading the bodies, he expected the murders to be blamed on the African headhunters whom he had helped to escape. He would also make it appear that he was dead and then show up later and take over the carnival.

FIND THE MEANING

- 1. *lurid* means unattractively bright
- 2. brink means the very edge of something
- 3. stay means to stop or delay something
- 4. motley means made up of very different people or things
- 5. ascertain means discover with certainty
- 6. menace means possible source of danger
- 7. liable means likely
- 8. railed means criticized harshly
- 9. ample means more than enough
- 10. vigilance means watchfulness

Complete the Sentences: Answers

COMPLETE THE SENTENCES

- 1. They don't invite him because they feel he is *liable* to get into a fight with someone.
- 2. The boss was in a bad mood that day and *railed* at every employee.
- 3. Do you have *ample* provisions in case of a hurricane?
- 4. I was unable to ascertain whether or not he was cheating on his tests.
- 5. Criminals are a *menace* in any city or community.
- 6. He tried to *stay* her fears, but she would not be comforted.
- 7. She was surprised that such a *motley* crowd showed up for the auditions.
- 8. He could tell by her face that she was on the *brink* of tears.
- 9. The *lurid* neon lights split the night sky with their flashing messages.
- 10. Protecting our country requires great *vigilance* from our leaders and the military.

For orders, distribution or media requests, please contact:



Publisher of the fiction works of L. Ron Hubbard

School & Library Orders: sales@galaxypress.com Customer Service: customers@galaxypress.com Account Information: accounts@galaxypress.com Public Relations: pr@galaxypress.com

Toll-free: 1-877-8GALAXY (1-877-842-5299) Tel: 323-466-7815 • Fax: 323-466-7817

For orders or rights requests, please contact:

The International Sales Division Author Services, Inc.

Representing the literary, theatrical and musical works of L. Ron Hubbard

Tel: (USA) 323-466-3310 • Fax: (USA) 323-466-6474 info@asirights.com • asirights.com

CORPORATE OFFICE

7051 Hollywood Boulevard • Hollywood, CA 90028



ABOUT THE STORIES FROM THE GOLDEN AGE

The library of the Stories from the Golden Age presents the best of L. Ron Hubbard's fiction from the heyday of storytelling, the Golden Age of the pulp magazines of 1930s and 1940s America. In the collection, comprising eighty volumes, readers are treated to a full banquet of 153 stories, a kaleidoscope of tales representing every imaginable genre: science fiction, fantasy, western, mystery, thriller, horror—even romance—action of all kinds and in all places.

For more information go to: GoldenAgeStories.com

"Despite the titles' distinct differences, all are **RIFE WITH ACTION** and adventure and laced with

melodramatic overtones." —Library Journal "Hubbard's stunning writing ability and creative imagination set him apart as ONE OF THE GREATEST LITERARY FIGURES of the twentieth century."

—Publishers Weekly

"Draws listeners into the tales and HOLDS THEIR ATTENTION to the end." -School Library Journal