

About the Author: L. Ron Hubbard



With 19 *New York Times* bestsellers and more than 325 million copies of his works in circulation, L. Ron Hubbard is among the most acclaimed and widely read authors of our time. As a leading light of American Pulp Fiction through the 1930s and '40s, he is further among the most influential authors of the modern age. Indeed, from Ray Bradbury to Stephen King, there is scarcely a master of imaginative tales who has not paid tribute to L. Ron Hubbard.



About the Story

A handsome American Lieutenant in the French Foreign Legion is caught in the middle of an ancient deadly feud between two Berber tribes after purchasing a beautiful fiery female slave in order to free her. Tension mounts and before long one of the bloodthirsty tribes lay siege to the outpost—3,000 versus 60 Legionnaires. Is it possible that despite such odds our gallant

Lieutenant can hold the fort against this unholy onslaught, while at the same time holding off the powerful emotions he has for the woman with the golden red hair?

Will they both live long enough for a secret in her past to be revealed, which could well change everything or will the fort fall While Bugles Blow?

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Reading Discussion Guide

While Bugles Blow! by L. RON HUBBARD



- 1.** The person in charge has the group read the glossary, a word at a time, encouraging anyone who wished to discuss any of the words to raise their hand. Once the glossary has been completed and all have been given the opportunity to discuss any definition they wish, the group is advised to note down any word he or she does not understand so they can be looked up in a dictionary at the end of the reading.
- 2.** Before reading this story did you know anything about the Berbers and if so what? Did the story make you want to know more about them?
- 3.** Did the Lieutenant's reasoning for not deploying "a squad and a Hotchkiss gun" against a few thousand Berbers make sense and what is your opinion regarding "not starting something you can't finish?"
- 4.** We find out that during this time in North Africa history, one tribe would capture the women of an enemy tribe and make them slaves. What is your opinion regarding that practice and what is your awareness of slavery in today's world?
- 5.** What is your opinion of the Lieutenant's decision to risk personal death and an attack on the fort before reinforcements could arrive, by refusing to turn over Morgiana?
- 6.** Once the battle had started Morgiana suddenly understood the Lieutenant: "The cares and worries of state were irksome to him. He asked no more from life than a chance to try his metal and his wits with an antagonist worthy of him." Have you read about or personally known someone else like that?
- 7.** What did you know about the French Foreign Legion and its men before reading the story? Has your impression of it and the soldiers changed based on *While Bugles Blow*?
- 8.** There is a line said by the Lieutenant in Chapter Four regarding being a target: "...it is the penalty one has to pay for position." What do you understand by his statement and do you agree with it?
- 9.** What did you make of it when you read of Morgiana disappearing and her leaving the note saying: "I believe you have read through a gross deception?"
- 10.** What did you think the "deception" could be and how did you think it would affect the story?
- 11.** When the Lieutenant is told his men had surrendered easily, he does not believe it because he says he knows his men. The caid replies "You know them when you are leading them. You do not know them without your guidance." Did you believe this was true or false and why?
- 12.** Did you predict the Lieutenant's plan taking back the fort and, if so, what led you to this conclusion?
- 13.** Before you read *While Bugles Blow!* did you have an opinion about foreign countries (in this case France) colonizing other countries and if so did this change your opinion of the matter?
- 14.** What part of the story left the biggest impression with you?
- 15.** Was the glossary a help to you in understanding the story and what new words did you learn that you could use in your daily life?

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