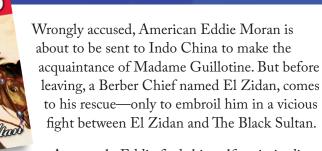
About the Author: L. Ron Hubbard



With 19 New York Times bestsellers and more than 325 million copies of his works in circulation, L. Ron Hubbard is among the most acclaimed and widely read authors of our time. As a leading light of American Pulp Fiction through the 1930s and '40s, he is further among the most influential authors of the modern age. Indeed, from Ray Bradbury to Stephen King, there is scarcely a master of imaginative tales who has not paid tribute to L. Ron Hubbard.

About the Story



As a result, Eddie finds himself again in dire circumstances, finally becoming a prisoner of the

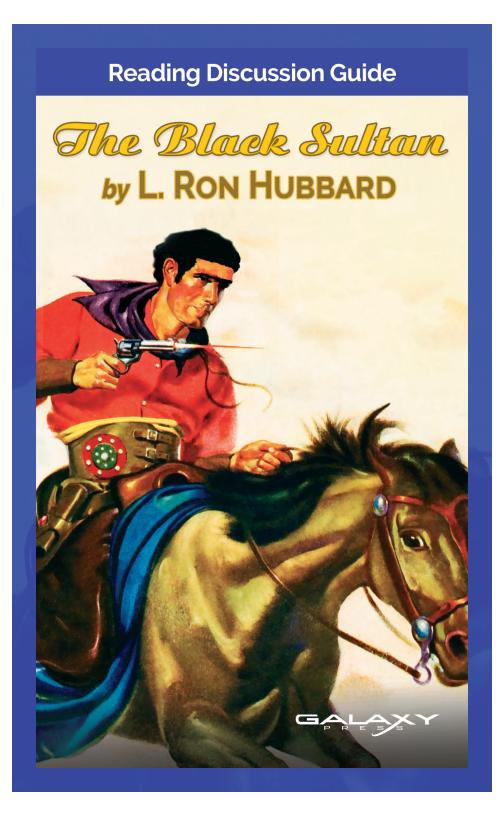
The Black Sultan—the cruel usurper of El Zidan's throne. While imprisoned, a very beautiful young English woman, that the Sultan means to add to his harem, captivates Eddie.

For her, he might just go straight—but first he has to get them out of the hellhole they find themselves in alive.



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- 1. The person in charge has the group read the glossary, a word at a time, encouraging anyone who wished to discuss any of the words to raise their hand. Once the glossary has been completed and all have been given the opportunity to discuss any definition they wish, the group is advised to note down any word he or she does not understand so they can be looked up in a dictionary at the end of the reading.
- **2.** Before reading this story did you know anything about French Morocco and if so what? Did the story make you want to know more about the history of French Colonies?
- How would you describe Eddie Moran's character at the beginning of the story and how do you feel the events in the story changed it, if they did?
- 4. From what you gained in this story and past stories of the early west of America, explain the differences and similarities between an American cowboy and a Berber horseman.
- How did the Berber chief, El Zidan, after rescuing Eddie Moran, embroil him in the vicious rivalry between himself and The Black Sultan?
- 6. What did you learn about the Berber way of life and the position and power of a sultan? Explain the main things that stood out in terms of the difference between the Berber way of life and today's Western society.
- Explain the Mohammedan dictate of hospitality and what that has to do with the Moors? In this story how did that help the hero?

- 8. How did Leonardo Da Vinci help Eddie Moran when faced with certain death? What do you know about this famous Italian artist, inventor and mathematician, who was born in 1452?
- **9.** What part did Sheila Gordon play in the final outcome of the story and what do you predict her future life would have been like had she not been rescued by Moran?
- **10.** Do you like reading stories that are told in the first person and do you think in the case of *The Black Sultan* it made it more or less exciting?
- **11.** Did this story make you want to read more stories about the days when the French Foreign Legion was ruling the tribes of North West Africa under the direction of the French government? Explain your answer.
- **12.** Did you feel there was a moral to this story and if so what was it and what part of the story left the biggest impression on you?
- **13.** Was the glossary a help to you in understanding the story and what new words did you learn that you could use in your daily life?

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