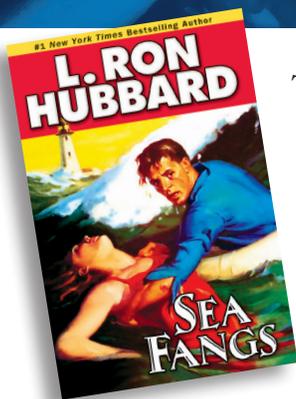


## About the Author: L. Ron Hubbard



With 19 *New York Times* bestsellers and more than 325 million copies of his works in circulation, L. Ron Hubbard is among the most acclaimed and widely read authors of our time. As a leading light of American Pulp Fiction through the 1930s and '40s, he is further among the most influential authors of the modern age. Indeed, from Ray Bradbury to Stephen King, there is scarcely a master of imaginative tales who has not paid tribute to L. Ron Hubbard.

## About the Story



The teeth of the hurricane shook the plunging *Bonito* from stem to stern each time the dripping bow uprooted the gray, hurtling seas. The caking salt on Sherman's cheeks had long ago begun to eat into his bronze skin.

But a dangerous sea was only the beginning of the forces Bob Sherman was soon to encounter. Ruthless pirates, smugglers, revolutionaries, treachery and unbounded corruption were close at hand.

Yet there is a force even more powerful than a raging sea—the force of a beautiful woman's unconditional love. Will Bob Sherman have the good fortune to add that force to help him overcome these overwhelming odds?

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## Reading Discussion Guide

# SEA FANGS

by L. RON HUBBARD



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1. The person in charge has the group read the glossary, a word at a time, encouraging anyone who wished to discuss any of the words to raise their hand. Once the glossary has been completed and all have been given the opportunity to discuss any definition they wish, the group is advised to note down any word he or she does not understand so they can be looked up in a dictionary at the end of the reading.
2. Do you feel the title and cover art are an accurate representation of the story. If not, what changes would you have made to improve the communication?
3. Explain how the first chapter (Stricken Yacht) introduces the key players in the story and sets the stage for the events that unfold, while leaving open varying possible outcomes.
4. What was your understanding of: "But there was something in this fight with the hurricane that avenged all the wrongs the sea had done him in the past three years. In reality, of course, the misdeeds lay at the door of Herbert Marmion and a certain outfit of outlaw smugglers and revolutionists..." In your life have you had or seen others have a similar experience?
5. Why would finding "the lee of a small island," stop the "blowing"?
6. What sort of environment does the following evoke? "The *Bonito* was pointed in toward a headland which loomed spectrally out of the mist." How did this effect your prediction regarding what was to follow?
7. In the reference to the relationship that develops between Bob Sherman and Phyllis Marmion, what parallels or differences can you draw between today's world and the 1930s, when this story was written.
8. Having known each other for such a short time, what was your reaction when Bob declared, that knowing Phyllis was safe, he could "endure imprisonment, anything."
9. What part does integrity and bravery play in the story and is that something that you can relate to in life in general? Have you seen either of these qualities displayed in others or felt those qualities in yourself?
10. What was your reaction when we find out that, rather than Bob rescuing Phyllis from the island, she is the one who, defying seemingly insurmountable obstacles, rescues him?
11. Is the statement "You never appreciate freedom until you're caged," something that is real to you and if so give some examples of what brought you to this conclusion.
12. Bob and Phyllis are safely away from the island when Bob decides to go back to rescue the ten people who are still prisoners. Knowing the immense danger in that venture and odds against them succeeding, do you think that the more prudent thing to do would have been to go get help and come back with a large force? Explain your reasoning.
13. Bob says, "It was almost better to die by torture than to lose one's mind and self-respect slowly in the half-light of a dungeon." Do you think he really meant that or was he just expressing that view because he thought death by torture was inevitable? Do you agree or disagree with that sentiment?
14. In *Sea Fangs*, which person stood out as having the strongest character and which person or persons stood out as being especially weak and ineffective?
15. What part of *Sea Fangs* left the biggest impression with you?

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